

Curriculum Vitae

Jésula
Toussaint
Visser

Date of birth | 06/03/2000
Country of birth | Carrefour, Haïti
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There are many ways to describe who I am, yet the brand that carries the most amount of accuracy is the creator. Having several art disciplines at my disposal enables me to produce through different perspectives. Not only to enrich a chain of thoughts but also to amplify the voice of my creations. In my eyes it declares a certain truthfulness. It holds a resemblance to life.

Education

2017 - 2021 Codarts University of Arts, Bachelor of Arts
2009 - 2017 Codarts Pre-educational program

Experience

Jobs

From August 2021 Club Guy&Roni Ensemble
2020-2021 Poetic Disasters Club (internship)

Projects

2020 Codarts Dance Company. TOTM
2019 Dalton Jansen Choreography Festival
2019 The big day, Project Lucinda Childs
2018 WereldHavenDagen, Connie Janssen
Danst

Dance related Teachers and/or choreographers

Guy Weizman, Roni Haver, Dalton Jansen, Lunatics and Poets, Lucinda Childs, Mario Camacho, Louise Frankenhuys, Tony Vezich, Lóránd Zachar, Marina Mascarell, Nina Wollny, Roser López Epinosa, Sadé & Kristina Alleyne, Micheal Schumacher, Conor Schumacher, Loïc Perela, Niv Marinberg, Jiří Pokorný, Micheal Langeneckert, Amancio Gonzalez, Yael Cibulski, Mohamed Yusuf Boss.

Danced in repertoire of:

Nacho Duato,
Martha Graham,
Ohad Naharin,
Jiří Kylián,
Amos Ben-Tal,
Andonis Foniadakis.

Other skills: Photography

Specialised in:

Performance photography,
Portraiture,
Candid Photography,
Black and white photography.

Non dance-based collaborations with:

Maison the Faux,
Mart van Berckel.